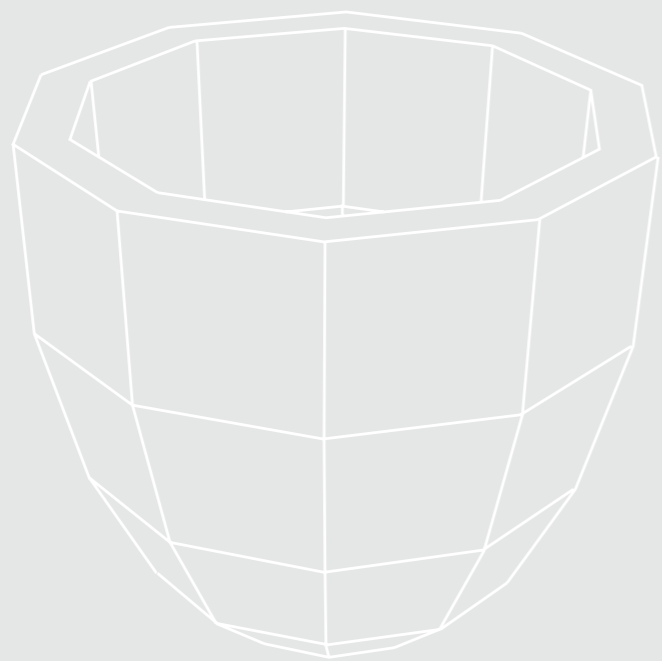


# C o n c r e t e   F o r m



An exhibition of Per Ranch and Daniel Wetter, Rosendals Trädgård, Stockholm, 1997







*"In the light there is darkness,  
but don't take it as darkness;  
In the dark there is light,  
but don't see it as light."*<sup>1</sup>

The paper screens catch the light and shadows, rendering flat the structure of the greenhouse. They expose a constant state of change.

They glow.

The eye can glimpse, through gaps and openings, the various spaces in the network of paths. They work as frames, composing pictures, hinting possible points of view.

DANIEL WETTER

<sup>1</sup> Extract from "The Sandokaj", translated from the Japanese by Soto-Shu

## CONCRETE

Is beautiful. Indoors and outdoors. As a solitary or as a complement. With wood and plants. Concrete is the choice of the minimalist.

A line can be seen as a border... on the other hand... a couple of lines creates an area... inside or outside... insider or outsider... within or without... a razor edge... fill the area and it becomes a surface... surfaces makes a volume... fill the volume and it becomes an object... outlining a volume with lines makes it transparent and non-existing??? concrete makes it???

I've always been fascinated by concrete... in many ways, concrete is the border between man made and natural... connecting bridges, dams and houses to the earth... connecting art and science... by the way... the scent of concrete is fantastic!

PER RANCH

